



Like all the landscapes that have gone through a crisis that has threatened their very existence, the identity of Carbonia is not an ontological given that is taken for granted: there is still an unbridgeable gap between its mining history and today's current post-industrial era which must be filled by new contemporary interpretation and re-signification.



PUBLICATIONS, CONFERENCES, COMMUNICATIONS

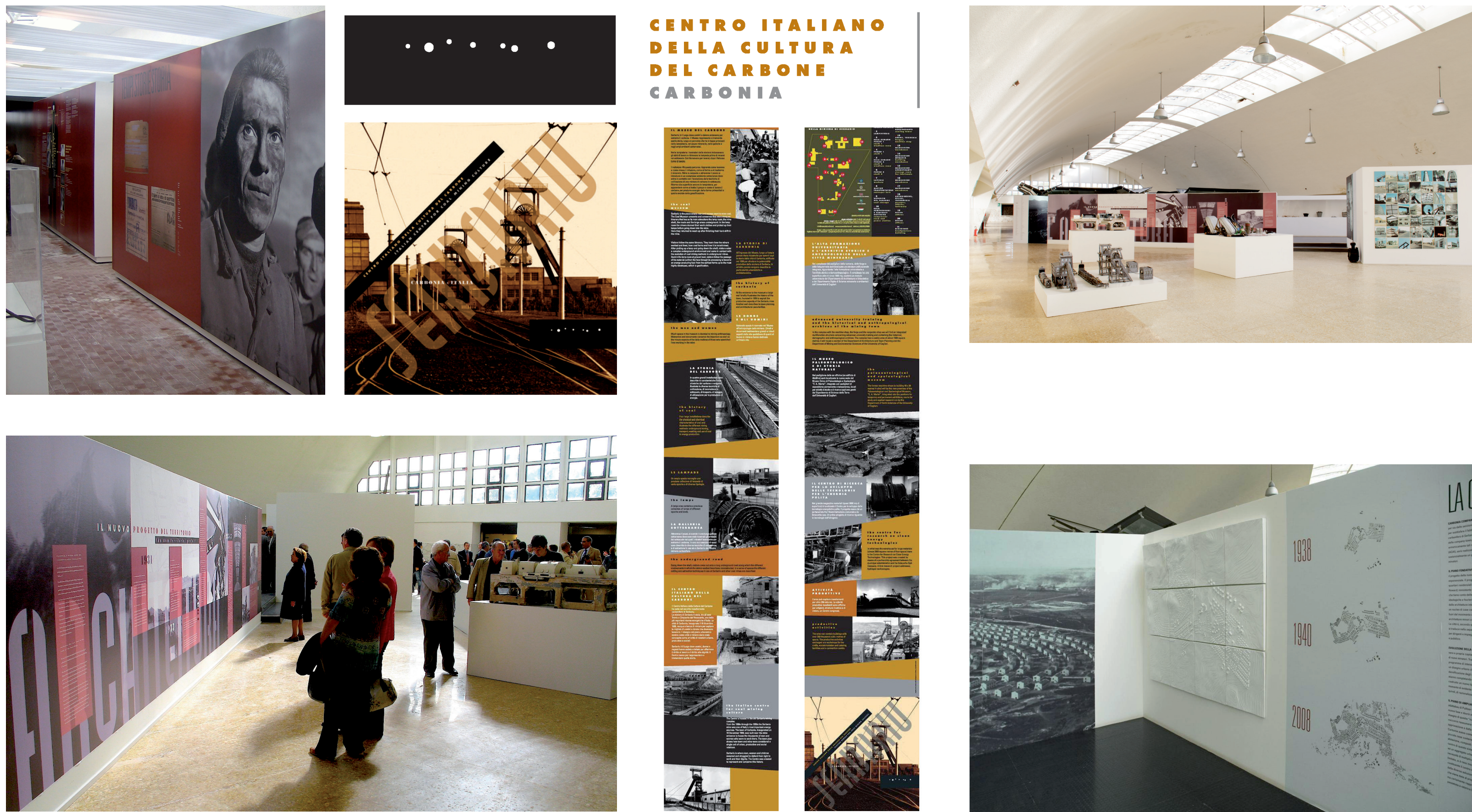
## PUBLIC ARTS PROGRAM

works by contemporary artists (Pomodoro, Staccioli, Campus, Sciola) installed in Carbonia's public space



## MUSEUM STRUCTURES

Location of the CICC (Italian Center of the Culture of Coal) and PAS Paleontological Museum in one of the restored buildings of the Serbariu mine



## LIVING LANDSCAPE MUSEUM

Creation of an open-air museum, the CIAM (Carbonia's Itineraries of Modern Architecture)



## ITINERARIES THROUGH THE LANDSCAPES OF THE RATIONALIST CITY AND ITS MINING AREAS

For transforming the city's industrial heritage and urban identity into a contemporary cultural center with a variegated offer of museum-related cultural activities that are both traditional and innovative. The main activities carried out:

- Location of the CICC (Italian Center of the Culture of Coal) and PAS\_ Paleontological Museum in restored buildings of the Great Serbariu mine. CICC documents the history, the work and the battles of the men and women who worked in the mine, one of Europe's most important. CICC is connected to international networks in the field. PAS today hosts the skeleton of one of Sardinia's great prehistoric dinosaurs
- Creation of an open-air museum, the CIAM (Carbonia's Itineraries of Modern Architecture) with landscape and urban installations, tours, exhibitions and conferences, materials and information structures that mark the landscape of urban and industrial Carbonia documenting its history and heritage while promoting a process of collective knowledge and identity building
- Public arts project for contemporary art commissioning and installing works by contemporary artists who have had direct experience with the landscape and the community of Carbonia.

### Exhibition Design: Coal Museum Serbariu Mine

The Italian Center for the Culture of Coal (CICC) was established as a partnership between the City of Carbonia and Sardinia's Geo-Mining Park with the goal of improving the Great Serbariu Mine. The Museum includes the Lampisteria (hall of lamps), the underground tunnel and the winch room. In the Lampisteria is permanent exhibition on the history of coal mining and the town of Carbonia. In the museum is a bookshop, a cafeteria and a conference room. The exhibition sections, broken down by thematic topics, have been treated by historians, anthropologists, architects, mining engineers. An "active archive" was also established - a collection and archive of documents and objects collected and donated by former miners.

### Reuse of Machine Shop Pavilio for the Paleontological Museum Serbariu Mine

The project involves the design of the Paleontological Museum in the spaces of Ex-Machine Shops. Cornerstone of the recovery is the balcony that wraps around three sides of the inner perimeter of the large main double height space. From this elevated route, visitors can enjoy the large fossils placed in the central hall and together capture the charming space of this space.

### CIAM Itineraries of Modernist Architecture Carbonia, Cortoghiana, Bacu Abis

CIAM, which stands for "Carbonia Itineraries of Modernist Architecture" is an open-air museum that in recent years has developed in many other contexts and territories. The starting point for the realization of this museum in the city is intended, therefore, the design of an itinerary that can overcome the dichotomy between the monument and urban fabric, including public housing and low-cost housing, an issue that Carbonia, recognizing the necessity to address the entire urban space as a single historical monument. Alongside the museum function a program of initiatives and research aimed at the protection and enhancement of architectural heritage has been put in place - a set of strategies that promotes the image of the city, archival research, the acquisition of historical heritage for public purposes for new public cultural uses.

### The new urban landscapes of art

One of Carbonia's most extraordinary potentials was expressed in Piazza Roma: its willingness to become a city of contemporary art. The "metaphysical square of power" is now home to a large stone sculpture by Italian artist Giò Pomodoro, a marble tribute to the city entitled "Fragment of a void," a large abstract sign overlooking a pool evoking a historical fountain that originally concluded the City Hall parterre. This first experiment led to a project regarding the interaction between art and the city. Aside from the piece by Pomodoro, other artists were called upon to intervene on the city's renovated spaces (Mauro Staccioli, Giovanni Campus, Pinuccio Sciola). The works of these artists are, first of all, signs of a new identity located in the places and spaces of the modern city in an attempt to build a new cultural landscape for the 21st century.

### SELECTION OF PUBLICATIONS, CONFERENCES, COMMUNICATIONS

2010  
MONOGRAPHIC ISSUE, DOCOMOMO ITALIA GIORNALE, n. 26, Anno XIV, aprile 2010, dedicated to Project Carbonia

2009  
International congress  
*Quartieri, città e paesaggi del novecento. Strumenti per la tutela e la riqualificazione dei patrimoni diffusi* (Carbonia, 1-2-3 ottobre 2009).  
Scientific Board: Comune di Carbonia, Università di Cagliari, Docomomo Italia.

2009  
Publication CIAM Guide  
G. Peghin, A. Sanna, *Carbonia città del novecento. Guida all'architettura moderna della città di fondazione*, Skira editore, Milano

2008  
Exhibit *Tesseri a visioni delle miniere di carbone*  
Exhibit *La miniera in casa - la casa in miniera* (CICC - Centro Italiano della Cultura del Carbone)

2004  
International congress  
*La città del Novecento. Gli strumenti per la tutela, la riqualificazione, il riuso e la gestione dell'architettura moderna* (Carbonia, 15-17 settembre 2004).  
Scientific Board: Università di Cagliari, Università di Roma Tor Vergata, Docomomo Italia, Comune di Carbonia. Supported by: Parametro, Rivista internazionale di architettura e urbanistica; INU Istituto Nazionale di Urbanistica.

2004  
Exhibit *Carbonia. Progetto e costruzione*

2004  
Publication of architecture research project  
A. Sanna (a cura di), *Tipi e caratteri dell'abitazione razionale: il laboratorio Carbonia*, Quaderni del Dipartimento di Architettura, Cagliari, CUEC